

**JEKYLL ISLAND ARTS ASSOCIATION**  
**Goodyear Cottage, Historic District**  
**Jekyll Island, Georgia**  
**May 2026 Newsletter**



**A MESSAGE FROM THE PRESIDENT...**

*Beverly Hopkins*

**Hello Arts Association Members!**

Work has begun at the old fire station (now referred to as 200 Stable Rd) to transform old offices and an engine bay into classrooms and a pottery studio. Look for pictures on page 7 of this newsletter. The first picture is the bay that will become the pottery studio. Although it might not look like it, the second picture is the future classroom after a dividing wall was removed. The third picture is the accessible restroom. The fourth is the exterior entry side.

This space needs a name! You can help – we are looking for creative suggestions to name the space. An email was sent out with more details and how you can submit your idea.

Wouldn't you love to see the name you created on a sign at the new location?

We continue to raise funds to cover the remaining amount needed to complete the project. As of this date we have \$214,000 in the account and we need to reach \$300,000. All donations are appreciated. Please help us see this project through.

And remember, Goodyear Cottage will always be our primary home!

**Beverly**

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## FROM THE FRONT DESK

*Bob Walters*

It has come to the attention of the Front Desk Team that there is some confusion regarding the location of bubble wrap.

All extra rolls of bubble wrap (both small & large) are kept in the printer closet on the second floor. We also try to keep an extra roll of small wrap in the foyer closet for easy access. In the case of the latter, if you take the roll from the foyer closet, please replenish it with a roll from the second floor. If you are not able to replenish it, please let Bob Walters ([rwwalters1@comcast.net](mailto:rwwalters1@comcast.net)) know so he can take care of it.

We would also like to reconfirm that all extra bags and tissue paper are also kept on the second floor in the closet next to the library.

For any questions or concerns, please let Bob Walters know.

**Thanks for all your support.**



## MEMBERSHIP NEWS...

*Lucy Loehle*

### **The JIAA membership is now at 430**

...and that means a good number of folks who consider themselves JIAA members have not renewed for this year.

Renewing now means no problems when you want to put something in the Shop or take a class. Take a minute now and renew online—it's the easiest and quickest way to renew.

*Remember, your membership is vital to full participation in the JIAA.  
Problems? Email me at [davidlucyssi@comcast.net](mailto:davidlucyssi@comcast.net).*

# NEW INVENTORY PROGRAM

## Mahlon Stacy

We will be rolling out a revision to the item entry program that everybody uses to add items to the shop. Here's the scoop:

Our entry program has a new look. It works the same, but is more compact and simpler .

- **Save Item** after you finish the line to enter, you will get a new blank one
- **Exit** is now at the top, along with **Directions**
- The title bar stays in place when you scroll down
- **Minimum Columns** shows the most important details

Jekyll Island Arts Association

JIAA Shop Entry for member: Mahlon Stacy

[DIRECTIONS](#) [EXIT](#)

Default view: "Currently in Shop" — click a button to change.

Currently in Shop, Ready to Print, or Printed
  Item numbers 5000 and above
  All Items

ALL COLUMNS  MINIMUM COLUMNS

42200	Title/Description	Media	Price	To Print	Printed	Accepted	On Hand	Sold	Returned	Edit
6000	Test Item	Photography	25.00	0	1	0	0	0	0	Add Labels
6001	Test Item 2	Photography	30.00	0	1	0	0	0	0	Add Labels
6002	Test3	Photography	50.00	0	1	0	0	0	0	Add Labels
6003	<input type="text"/>	Photography ▾	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	Clear

[Save Item](#)

## WATERCOLOR WORKGROUP

### Diana Prentice

The Watercolor Workgroup offers an “open studio” for JIAA members who enjoy painting.

We meet on Thursdays from 1 to 3 in our “Loft” studio on the third floor of the Goodyear, and welcome all skills, from beginner to expert and all in between. The atmosphere is casual with a goal of developing creative expression through camaraderie and the sharing of ideas and techniques.

Members bring their own portable supplies—substrates and paper, along with medium of choice, whether watercolor, acrylics, ink, pastels, etc.

In addition, Workgroup members are permitted to access the “Loft” studio on any day and time during regular gallery and shop hours. Recently, several in the group submitted art, in different skill categories, for the Goodyear’s latest juried show and all won honors.



## JIAA FALL CLASSES

JIAA Fall classes will be offered between  
October 1 and November 15

Beginner Rigid Heddle Weaving, Mah Jongg, Paper-crafting Cards,  
Beginning Acrylic Painting, Croquet, Seasonal Flower Arranging and Candle  
making, beginning watercolor painting, pottery,

A little Bit of Goodyear History  
and more...

Save the dates

Sept 1 - Sneak Peek Sept 8 - Registration opens

## THE GOODYEAR SHOP

*Jackie Becker*

The Shop Team has had a change. Jackie had a bit of a health scare in November so had to take some time off. Deb Patterson put on her Super Girl cape and stepped back into her shop role. She and Linda Wunder are working so well together that they will be continuing indefinitely. Barbara Polonic is assisting Linda with the hanging and display which is working out well. Welcome to the Shop Team Barbara. Jackie, Carla Price and Bev Hopkins continue to play parts so rest assured that all is running smoothly. We are having fantastic sales!

Be on the lookout for Linda's displays for Mother's Day and Memorial Day. She's trying to do seasonal displays so if you have items appropriate for those please bring them to Goodyear

## EVENTS TEAM

*Jackie Becker*

The Events Team met and reviewed upcoming events. On Friday April 17 Goodyear hosted 60 students from Needwood Middle School. Our Potters provided a hand building demonstration outside at the picnic table and the weavers had the weaving studio open. Our Gallery Artists were present to discuss their art. The students came through in groups of 10 each with an adult chaperone.

On April 19th Susan presented her new book *The Girl in the Red Beret* and spoke about her approach to writing Historical Fiction.

June is Alzheimer's Awareness month. During the month we will have a small exhibition from residents of Ad-dington Place. Art will be displayed in the Foyer. Each piece will have a UR code you can scan to donate to Alzheimer's research. Friday June 12th we will have the artists at Goodyear for a reception. Please stop by to meet these amazing people and support Alzheimer's Research.

If you would like to provide a mid month Demonstration or Sign your books or provide a presentation about your art please contact [jackie.becker@jekyllartists.com](mailto:jackie.becker@jekyllartists.com).

## Merry Artists

*Jackie Becker*

Merry Artists - Well folks, Festival is over and it's now time to turn our thinking caps toward this years Merry Artists Market. This year we are taking a team approach to managing the event. We will break down the event into areas of responsibility and will be looking for one member who will take responsibility for putting together a team to handle that area. If you would be willing to take the lead in one of these areas or be part of a team be on the look out for an email with details or contact [jackie.becker@jekyllartists.com](mailto:jackie.becker@jekyllartists.com)

## Cottage Weavers *Tricia Bowman*

Friday April 17th, 60 art students from Needwood Middle School came with their teacher Piper West and other support staff, including their assistant principal who drove the bus, spent the morning with us at Goodyear. In groups of ten they wove on looms on the second floor, worked with clay with Mark See and his colleagues, and worked on the front porch with clay tiles and beads and fabric with Mary and Jean Perkins after viewing their wonderful show in the gallery. Shout out to JoAnn Buisson, Marge Gallagher, Natalie Wilbur, Gina Cupstid, Nancy Harper, and Alice Vaughan. They were great, and we really had a good day.



## POTTERY GUILD

*Joanne Munzar*

It was a beautiful day on Jekyll Island outside the Goodyear Cottage. Jordan Steel gathered with friends and children to create mosaic tiles using gathered scrap pottery pieces. The children each made a tile, and Jordan plans to sell them in the foyer cupboard to benefit the expansion fund.

Additionally, renovations for the new building at the fire station are progressing well. The team managing these preparations includes Bev Hopkins, Mark See, Andy Kostelic, Tim Sharlow, Natalie Gilbert, Patty Scronce, Tricia Bowman, and Joanne Munzar.

**Please continue to donate to the cupboard with handmade art or make a financial contribution.**



**Bay with new Doorways**



**ADA Bathroom Framed**



**Large Class Demo**



**Side without Swing**

## MAY 2026 GALLERY INFORMATION

Caryl Rice has been managing all Gallery functions for a very long time and has decided it's time for a well earned retirement from most of them.

Jackie Becker has stepped in to the Administrative functions of Contracts, Posters, Labels and other organizational responsibilities.

If you would like to have a Gallery Show or be part of a Gallery Show please contact Jackie at [jackie.becker@jekyllartists.com](mailto:jackie.becker@jekyllartists.com).

Additionally we will be putting together a Gallery Team and each member of that team will eventually be trained in **ALL** Gallery functions so each position has a backup. If you would like to be part of this team let Jackie know.

Jekyll Island Arts Association Presents...

# Coastal Impressions

An Eclectic Exhibition of Paintings & Ceramics by

**Trish Rugaber & Walter Hobbs**



**OPENING RECEPTION – Sunday, May 3, 1-3 pm**

**May 1-31, 2026**

**Goodyear Cottage Art Gallery & Gift Shop**

**Located in the Jekyll Island Historic District, Jekyll Island, GA**

**Monday-Friday – 12-4 pm**

**Saturday & Sunday – 10 am to 4 pm**

**Local Artwork for Sale - Admission is free**



## *“Coastal Impressions” Trish Rugaber*

*“Three years ago, I began this body of work with a series of paintings of Driftwood Beach and other scenes of Jekyll and St. Simons Island. Some of these places are familiar, others imagined. Throughout this artistic journey, I have learned a great deal about our changing coast and how I wish to capture my impressions of it. My medium allows for a wide range of techniques, from semi-transparent glazing to thick brushstrokes and knife marks to convey a sense of immediacy. In the end, I wish to capture the ‘essence’ of a moment in time. I hope that through this work you will share my appreciation for these scenes that inspire me, as well as my strong desire to protect and preserve our coast and all the beauty that it offers.”*

Trish Rugaber’s passion for art and nature took root in her native New England and has flourished in the Golden Isles of Georgia.

An emerita professor of botany and biology at the College of Coastal Georgia, Trish pursued her career in teaching alongside classical training in oils with renowned artist, Jeanne Nelson Szabo.

Trish has participated in numerous solo and juried art exhibitions and is recognized for her landscape and botanical paintings.

As a founding artist of ArtTrends Gallery on St. Simons Island, Georgia, Trish has exhibited her work there continuously since 2015. She is also represented by Main Street Ltd. in Brevard, North Carolina.

Trish Rugaber Fine Art  
[trishrugaber.com](http://trishrugaber.com)  
[trish@trishrugaber.com](mailto:trish@trishrugaber.com)

## Walter Hobbs



I signed up for my first pottery class at Valdosta State University in 1969 under Don Penny. I was “hooked”! I took every class offered on pottery as well as “independent studies” in pottery.

After graduating Valdosta State with a master’s in art, I was awarded a graduate assistantship at the Arrowmont School of Crafts in Gatlinburg, Tennessee. I was fortunate to work under Sandra Blaine, Charles Counts, and Lodi Quelli (Nigeria). I also had workshops with Clayton Bailly, Victor Spenski, Michael Cardew, Sister Marie Martinez and Paul Soldner.

I have been very fortunate in my career as a potter. As a potter my life has been filled with great experiences and great teachers. I’ve had good days and bad days but that is what makes for a life full of great times and warm friendships.