

**JEKYLL ISLAND ARTS ASSOCIATION**  
**Goodyear Cottage, Historic District**  
**Jekyll Island, Georgia**  
**February 2025 Newsletter**



**MESSAGE FROM THE PRESIDENT...**

*Beverly Hopkins*

Last month I introduced 2 new board members. At the January board meeting the slate of officers was elected. There is no change this time. I am honored to continue as President for 2025. The other officers continuing are: Christie Kinsey – Vice President, Jaye Parsons – Treasurer and Margaret Else – Recording Secretary. Please reach out to any board member to share ideas or concerns you may have.

Winter classes are underway and there are some that haven't started that have space for more participants. Classes are a great way to learn something new and meet other Association members.

Coming in March is a special arts festival which will run March 7<sup>th</sup> – 9<sup>th</sup>. This year we celebrate the 50<sup>th</sup> festival. In addition to the annual festival fun there will be a special celebration Thursday, March 6<sup>th</sup>. Be on the lookout for more details soon. As always, many volunteers will be needed to make the festival a success. I hope you will help us and come join the fun.

We continue to work with JIA to obtain additional space in the old fire station. As of this moment the firemen are awaiting the final touches to the new building, and they are as anxious as we are about seeing them move in. The expansion fund now stands at \$103,342, with new checks arriving daily. Our goal is \$200,000.

**Happy Valentine's Day and I think we will all be happy to see spring arrive!**  
**Beverly**

**INSIDE THIS ISSUE**

<b>Message from the President</b>	<b>1</b>	<b>Watercolor Workgroup News</b>	<b>4</b>
<b>Goodyear Shop Report</b>	<b>2</b>	<b>Winter Classes 2024 Poster</b>	<b>5</b>
<b>The Jekyll Singers</b>	<b>2</b>	<b>Visiting Potters Artist</b>	<b>6</b>
<b>Report from the Weaving Guild</b>	<b>3</b>	<b>JIAA February Exhibit</b>	<b>7</b>
<b>Membership News</b>	<b>3</b>	<b>February Artists Exhibit Bios</b>	<b>8/9</b>
<b>JIAA Treasurer Job Position</b>	<b>4</b>	<b>Gallery Curator Recruiting</b>	<b>10</b>

## GOODYEAR SHOP

*Jackie Becker*

The shop is back to normal after Merry Artists. Some people still have items to pick up and have received notices. If you haven't gotten your items please do so. January sales were beyond expectations with 2 "snow" days.

We are preparing for the March Festival with the Raffle Display going up the first of the Month. Look for an email announcing it. Tickets will be available at the Goodyear Front Desk for the beautiful donations we have received. The shop will be vacating the Foyer and Front Room and take up residence in part of the kitchen for the Festival duration. Regular Shop Guidelines are in place for Festival. Please review online if you have questions.

# Happy Valentine's Day

## JIAA SINGERS

*Kate Hamer*

Singers is open to all members of the Arts Association and we're always looking for good singers to join us. Best of all, there is no try out! After the Spring Concert, we do not practice until September. We'd love to have **YOU** join us.

Our Spring concert will be on March 11, 2025 at the Convention Center.

Rehearsals for our Spring Concert are at 3:00 p.m. at the Methodist Church.

If you have any interest in joining the Singers please contact Kate Hamer:

[kwhamer@comcast.net](mailto:kwhamer@comcast.net)



## REPORT FROM THE WEAVING GUILD

*Tricia Bowman*

Weaving classes are going well. We're on the third floor if you want to come see our work, or check out the looms on the second floor. There's beautiful work going on.



Here is a photos of a student warping a loom for an Atwater Bronson pattern.



Here we are warping with looms on card tables to save our backs from bending over so much.

## MEMBERSHIP NEWS

*Lucy Loehle*

### **The JIAA membership is now at 522**

The easiest and quickest way to renew or join is through the JIAA website, but you can also accomplish this through mail or at the Front Desk at Goodyear Cottage.

If you have questions, please contact me at (912)571-6748.



# HAPPY VALENTINES DAY



## JIAA TREASURER JOB DESCRIPTION

A CPA you do not have to be, but being a bookkeeper is a necessity.

One must be able to maintain and balance a checkbook. Like any person, once presented a bill, a check has to be issued, recorded (not in a checkbook but online with QuickBooks) and filed away. I only pay bills once a week unless the bank app happens to be open or in an emergency. The real crunch is the end of the month where all artists are paid their commission checks. Everything has to balance with shop and gallery sales and sales for the expansion fund. There are many checkpoints along the way to help out. Most of my time is spent during this time. Some months are easy and others very time consuming. I estimate up to ten hours over several days would be the time frame if problems arise.

I have a treasurer's assistant who deposits cash receipts from Goodyear and monitors the post office box for mail. She informs me three times a month and texts pictures of deposits, incoming bills and important mail.

If you would be interested in helping JIAA keep the books straight, please contact Jaye Parsons at [jiaatreas@yahoo.com](mailto:jiaatreas@yahoo.com).

## WATERCOLOR WORKGROUP NEWS

*Diana Prentice*

The Watercolor Workgroup is available for JIAA members with an interest in watercolor as well as acrylics, pastels and similar forms. All skill levels are welcome—from beginner to expert and everyone in between.

The informal group meets at the Goodyear Cottage on the 1st and 3rd Thursdays from 1-3 pm. Our “home” is on the 3rd floor in a room we call “The Loft.” Occasionally, however, conditions and/or group size may find us in the more spatial Needlework Room on the 2nd floor.

No additional fees are required. Bring your materials and supplies and enjoy the casual camaraderie of technique sharing and inspiration.

Please contact Diana Prentice if interested

**[dianaprentice@icloud.com](mailto:dianaprentice@icloud.com)**

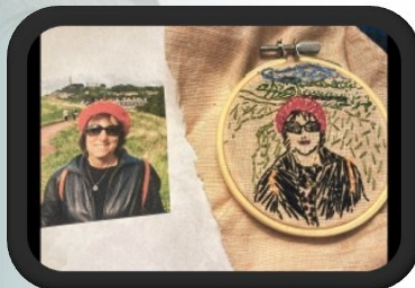
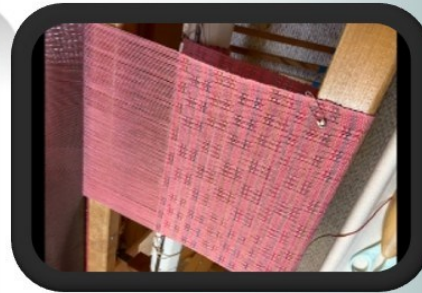
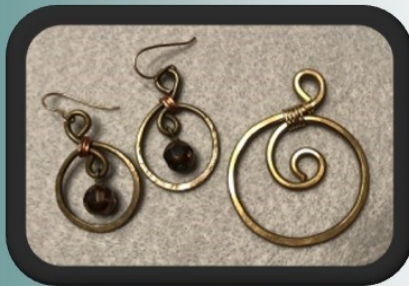
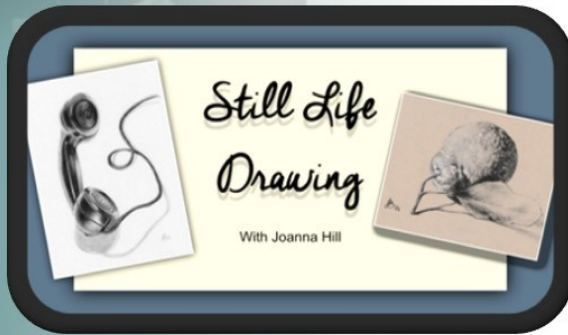






Winter 2025 Classes— many new and some old favorites. Shakespeare's Sonnets , writing techniques, fabric photo design, drawing, painting, jewelry design, weaving, needle felting, cookie decorating and more. Check the classes listings at [jekyllartists.com](http://jekyllartists.com) regularly. New classes may be offered that were not on the original class catalog. Members may sign up and pay on line.

Problems? Call Ame Ivanov at 615-775-7647 for assistance.



Jekyll Island Pottery Guild Visiting Artist

**John Roberts**

Ceramics Program Director  
Callanwolde Fine Arts Center



Opening Reception

Thursday January 30, 2025 5:00 PM at Goodyear Cottage

Workshop / Demonstrations

\$35.00 JIPG Members or \$125.00 JIAA Members

Friday January 31, 2025 9:00 AM - 4:00 PM United Methodist Church

Saturday February 1, 2025 9:00 AM - 12:00 PM

Space is limited. Reserve at [jekyllpotter1@gmail.com](mailto:jekyllpotter1@gmail.com) or sign-up sheet

Jekyll Island Arts Association Presents...

## Eclectic Dimensions

Presenting an Interpretive Display in Ceramics & Paintings by  
**John Roberts & Jennifer Broadus**



# February 1-28, 2025

Goodyear Cottage Art Gallery & Gift Shop

Located in the Jekyll Island Historic District, Jekyll Island, GA

Monday-Friday - 12-4 pm

Saturday & Sunday - 10 am to 4 pm

Local Artwork for Sale - Admission is free

**OPENING RECEPTION - Sunday, February 2, 1-3 pm**





## JENNIFER MILLER BROADUS

An artist since childhood, Jennifer Miller Broadus received her first set of oil paints for Christmas when she was just eight years old.



*"I entered my first art competition when I was about ten, and won a blue ribbon. I was hooked! There was never a question that I would make art my career"*

After receiving a Bachelor of Fine Arts degree from Kent State University in Painting & Illustration with minors in Photography and Art History, Ms. Broadus went on to work in New York as an art director and later as a freelance illustrator in advertising and publishing. She has also worked extensively as a graphic designer. Jennifer enjoyed a successful career as Creative Director of Broadus Advertising, a full service advertising and PR firm she owned for over 30 years with her husband, Bob Broadus. Yet, painting and photography have always been her passions, along with travel. Combining the three, Ms. Broadus has traveled the world capturing intriguing images with camera that often translate into paint on canvas.

*"I usually paint from my own photography. I also enjoy painting plein air."*

Largely a landscape painter, many of Ms. Broadus' paintings depict scenic locations where she lives, or places she has visited. She also paints on commission. Jennifer has been the recipient of numerous awards several of which have been honored with Best in Show. She has exhibited in galleries in New York, Atlanta, GA, Jacksonville FL, Ponte Vedra FL, Hilton Head Island, SC, and Santa Fe and Taos, NM, and St. Simons Island, GA. Her work has been honored as a Georgia Governor's honoree and has appeared in the rotunda of the Georgia State Capitol. She also teaches painting and offers weekly classes in Oil and Acrylics. Additionally, she conducts seasonal workshops.

Beyond bringing inspiration to her paintings, Jennifer's photography appears on the international stock photography market represented by Getty Photo Worldwide. Ms. Broadus is also a published writer having contributed many articles to local, regional and national publications.

Ms. Broadus resides on St. Simons Island, GA with her husband Bob. They have one married daughter, Natalie, who lives in Atlanta, GA. Ms. Broadus is active in the St. Simons Island community including the St. Simons Island Rotary, Cassina Garden Club, Glynn Visual Arts Association, Georgia Coastal Artists Guild and the Jekyll Island Art Association. Her work is available for view at [www.jmbroadus.com](http://www.jmbroadus.com).





## **John Roberts, pottery**

John Roberts has been a working artist and educator since 1999. After finishing a Bachelor of Fine Arts degree from Fort Hays State University in Hays, Kansas, he

continued to the graduate program at Georgia State University, where he completed a Master of Fine Arts degree in 2001.

While in grad school, John started working as the ceramics art technician for Chastain Arts Center in Atlanta. He later became Project Coordinator and continued developing programs for the clay studio for 16 years. In 2015, John started teaching at Georgia State University as a pottery and 3-D Design instructor until the summer of 2017, when he accepted the position as Ceramics Program Director at Callanwolde Arts Center.

John's work is influenced by wheel-thrown ceramics, from functional pottery to sculptural forms. His latest work is a series of vessels painted with glazes and engobes, and multi-fired to layer texture and color.

## RECRUITING A GALLERY CURATOR

*Caryl Rice*

JIAA is recruiting for a volunteer Gallery Curator

### **The major responsibilities are:**

- Receives requests from artists to schedule monthly gallery exhibits
- Matches Wall artists with 3D artists for unique and interesting exhibits
- Schedules exhibits and maintains the Gallery Calendar
- Serves as primary contact for artists
- Oversees check-in and check-out
- Prepares price and display tags and inventory lists for use at the sales desk

### **Coordinates with:**

- The gallery jury committee
- The set-up team
- The reception coordinator
- The current curator will provide training and coaching as needed.

