

# JEKYLL ISLAND ARTS ASSOCIATION

Goodyear Cottage, Historic District

Jekyll Island, Georgia

February 2024 Newsletter



## MESSAGE FROM THE PRESIDENT...

As we go into the second month of 2024, not only has the board changed, but there was also a change in the President position. I feel privileged to be selected to serve as president for 2024. Carla has done a spectacular job. I will do my best to keep us moving in the positive direction she has charted. Other executive officers remain the same, and I will be counting on them to prompt me when needed. For 2024, our Vice President is Christie Kinsey, Treasurer is Jaye Parsons and our Recording Secretary is Margaret Else. We have an enthusiastic board with several new members, and I feel sure 2024 will be a great year.

The 2024 Arts Festival will be March 8-10. There will be a member appreciation event on March 7th in conjunction with the juried art sneak peek. Be sure to follow your email and check the website as more information is released. It really does take a village to make the festival the wonderful event it is.

We always need volunteers. Whether you prefer working behind the scenes or want to be right up front engaging with our visitors, I'm sure we can match you up with an opportunity. We need plenty of volunteers for special events and need trained desk volunteers and other volunteers year-round.

*Continued on page 2...*

## INSIDE THIS ISSUE

Message from the President	1/2	News from the TECH Team	5
News from Goodyear Maintenance	2	Message from the Front Desk	5
New Membership Orientation	2	Membership News	5
Message From the Pottery Guild	3	The Weaving Guild	6
Jekyll Singers	3	February Gallery Show	7
Watercolor Artists Workgroup	3	February Artist—Joanne Munzar	8
The Goodyear Shop Report	4	February Pottery Guild Poster	9
The Merry Artist Team	4	JIAA Arts Festival –Important Information	10/13
The Events Team	4	JIAA Membership Form	14

***'Message from the President' continued from page 1***

Classes are ongoing and there are still a few that haven't started and may have space. If you want to try something new, or again, here is your chance.

I sat in on the January member orientation and it was a great group. Kudos to Margaret Else and Carla Price for continuing this program and for welcoming our new members.

Thank you to all our members who support the arts, the Arts Association and each other.

**Beverly**

## **News From Goodyear Maintenance**

We have a new email account for any maintenance issues that may arise at Goodyear Cottage: [goodyearcottagemaintenance@gmail.com](mailto:goodyearcottagemaintenance@gmail.com). We will also be adding a sign up sheet on the Goodyear Kitchen Bulletin Board.

Thank you.

**Mark See and Bob Bell**

## **JIAA Member Orientation**

**Sunday, Feb 11 at 2:00PM**

A New Member Orientation will be held in the kitchen at Goodyear Cottage on Sunday, February 11th at 2pm. Carla Price and Margaret Else will again host this event. We welcome all members! We also welcome visitors who are considering membership but would like more information. This meeting is designed to provide information about how JIAA operates and the shop's process of entering and selling artwork. We will also address questions regarding gallery exhibits, class enrollment and participation in ongoing events.

Bring your questions! Bring your computer devices if you need assistance using our website and online access. Our goal is to help you get the most out of your membership. We will explore ways you can contribute to JIAA's success. Our Arts Festival will be here soon. This meeting will help you prepare for this fun event!

We have had a great attendance at these sessions. Please help us space-plan for attendees by emailing Carla ([carlaprice1@yahoo.com](mailto:carlaprice1@yahoo.com)) if you plan to attend. If it is a last-minute decision or you forget to email Carla, no problem! We will find space for you.

Come and explore the JIAA opportunities that await you! We look forward to seeing you!

**Carla and Margaret**

## MESSAGE FROM THE POTTERY GUILD

*Joanne Munzar***Welcome back to our winter members !!!**

The relocation committee is meeting with **Mark Williams** January 19 at the Fire Hall to discuss details of our move to that location.

**Mary Perkins** is teaching wheel classes this January and February.

**Laurie Burke** has organized a two day workshop featuring Nat Scott and Paul Christian. The cost for pottery guild members is \$25 and \$75 for non-members. The dates are Saturday, February 9th from 9:00a.m. to 4:00 p.m. and Sunday, February 10th 9:00 a.m. to 12:00 p.m. at the United Methodist Church, 503 Riverview Drive, Jekyll Island. Check out their poster on page 9. Space is limited so be sure to reserve your spot at ***Jekyllpotter1@gmail***.

**Joanne Munzar**

## JEKYLL SINGERS

*Kate Hamer*

The Jekyll Singers are growing in number and sound and are busy rehearsing for the JIAA **Spring concert** which will be held at:

- The Jekyll Island Convention Center
- On Tuesday, March 19th at 7:00pm.

The concert is, of course, free to the public but any donations that you make will be much appreciated! The Singers will also be hosting the **bake sale** at the upcoming **JIAA Arts Festival**, March 8-12 ! We hope you will help us by making and buying baked goods !

**Thanks to One and All!**

**Kate**

## Watercolor Artists Workgroup

*Diana Prentice*

Painting artists have a true “home base” now! We’ve been granted permission to occupy the third floor room to the right as you leave the stairs. It is elevator accessible, and has generous artificial lighting that works perfectly to augment the sun that comes through the window. And it’s got charm. While it has no a/c, and would probably be avoided in the hottest of months, it will provide an alternate location when the second floor’s Needlework Room is needed during classes and during preparations for Merry Artists and the Spring Festival. The Watercolor Workgroup is a casual gathering of JIAA members who just like to play with the broad range of watercolor techniques and styles. We welcome anyone on any level of experience—from beginner to expert and all in between. We meet twice a month on the first and third Thursdays from 1 to 3 pm. And we’re not really biased. We also welcome painting artists using other methods such as gouache, pastels, acrylics, etc. Please bring your painting supplies and join us.

**For more info please contact Diana Prentice [dianapreice@icloud.com](mailto:dianapreice@icloud.com)**

## GOODYEAR SHOP, MERRY ARTISTS TEAM and EVENTS TEAM REPORTS

*Jackie Becker*

### The Goodyear Shop

Happy New Year from the Goodyear Shop. At the close of Merry Artists we had items left behind by over 50 artists. Volunteers sorted items by artist and e-mailed each personally.

Those items not picked up or responded to have been claimed by the Arts Association and will be sold to benefit our General Fund.

The shop was reset and while inventory has been low these first few weeks things are picking up and sales have been strong.

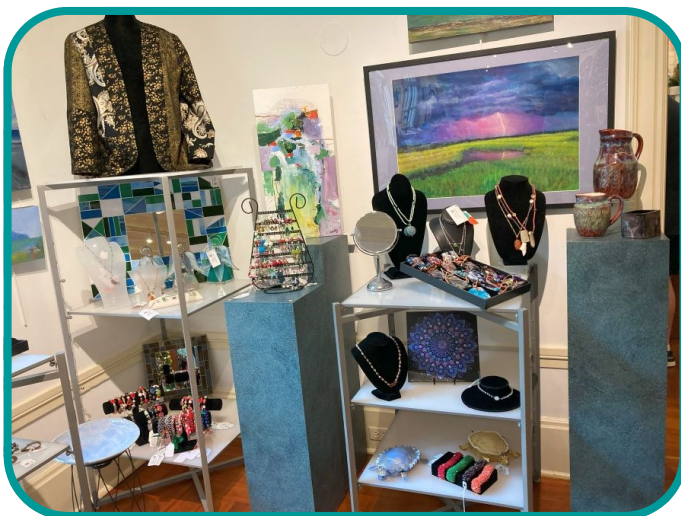
### The Merry Artists Team

The Merry Artists Team is looking for a New Chair for 2024

After 3 years as Chair and several previous years as Co-Chair and working behind the scenes Jackie is retiring from that position. If you have any interest in taking on the event let Jackie know. [Jackie.Becker@jekyllartists.com](mailto:Jackie.Becker@jekyllartists.com).

### The Events Team

This month the Events Team started posting a position on SUG for a monthly Artists Spotlight. Please join artist Sandi Dobbs on Sunday, January 21st from 1-4 as she demonstrates jewelry making. Look for monthly opportunities on SUG.





**NEWS FROM THE TECH TEAM****Bob Walters**

Well it has taken longer than expected but it now appears that we will have the new Internet connection with Comcast Business within the next week or so. As mentioned previously this will provide us with 10 times the current bandwidth we currently have with Verizon. This will ensure that we have plenty of speed and capacity for the upcoming Festival. If anyone has questions regarding this change, please feel free to contact either **Craig Patterson or Bob Walters.**

**MESSAGE FROM THE FRONT DESK****Bob Walters**

We continue to work on simplifying the duties for the Front Desk volunteers. As mentioned in earlier releases, we have completed the Front Desk Procedure Manual which is located in the fire place above the bubble wrap. For all Front Desk volunteers, please take some time to review this new manual. It contains important information on the operation of the Front Desk as well as troubleshooting hints.

Additionally both Debbie Evans and Bob Walters will now be conducting Front Desk Training on a quarterly basis. This will be comprehensive training for all new Front Desk volunteers as well as refresher training for existing Front Desk volunteers. The first training session took place on Friday, January 26th. Subsequent training sessions will be in April, July and October. Notifications for subsequent training sessions will go out 30 days prior to sign up on SignUp Genius.

If you have any questions, please contact either **Mike DeHaven, Debbie Evans for Bob Walters.**

**MEMBERSHIP NEWS****Lucy Loehle**

The JIAA membership is now at 540.

The easiest and quickest way to renew or join is through the JIAA website, but you can also accomplish this through mail or at the desk at Goodyear Cottage.

If you have questions, please contact me at (912)571-6748.

**Thank you.**

**Lucy**

## The Weaving Guild

The Weaving Guild is very busy with three classes: Rigid Heddle Weaving, Beginning Weaving, and Weaving Overshot 2.1.

Weavers are busy warping and weaving.

Come to the second and third floors to see what we are working on.



Jekyll Island Arts Association Presents...

# Combined Elements

**An Eclectic Pairing of Talents featuring**  
**Joanne Munzar – Jewelry & Photography**  
**Mark See – Pottery**



## February 1–29, 2024

Goodyear Cottage Art Gallery & Gift Shop  
Located in the Jekyll Island Historic District, Jekyll Island, GA  
Monday–Friday – 12–4 pm  
Saturday & Sunday – 10 am to 4 pm  
Local Artwork for Sale – Admission is free

**OPENING RECEPTION – Sunday, February 4, 1–3 pm**



# Joanne Munzar



Joanne is passionate about the outdoors, Jekyll Island, biking and gardening. She imbues these interests into all aspects of her art; photography, pottery and jewelry.

Joanne's flair for fashion is exhibited in her statement piece jewelry. This season, recycled glass, red and yellow copal, black onyx, tektite, along with many other beads are featured in her necklaces, bracelets and earrings.

With Joanne's photography, we see the beauty of the island through the photographs captured on Joanne's many bike rides throughout the island.



# Jekyll Island Pottery Guild

## Pottery Demonstration Workshop: 2/9-10, 2024



Nat Scott



Paul Christian

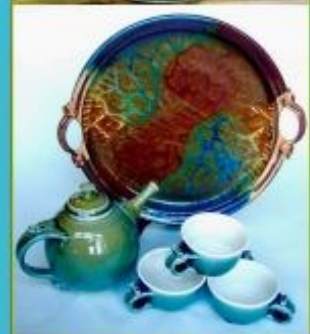
Distinguished member artists **Nat Scott** and **Paul Christian** are both well known for form, function and pushing the boundaries of ceramic exploration. Using the wheel and handbuilding, Nat and Paul will demonstrate a variety of forms, shapes, textures and styles in addition to assembly and glazing techniques. Whether you need inspiration or a just want to learn a new technique, this workshop is not to be missed!

**Nat Scott** is an established ceramic artist who has won many awards, grants and prizes. He received a BFA at the University of Tennessee in Knoxville with a dual major in painting and ceramics. He was an apprentice under Lewis Snyder in Murfreesboro, TN and then Larry Spears in Gatlinburg, TN. Nat has worked with clay and glazes since 1982 and enjoys sharing his love for pottery with students of all ages.

*"I've discovered that my goal is to create utilitarian pots for every day use, simple forms that speak primarily about functionality and the intimacy gained through daily use. The life of a pot becomes complete only when it is used and so I strive to make work not only for the shelf, but also for the table."*

—Nat Scott

**Paul Christian** is a longtime member of the Jekyll Island Pottery Guild and has held multiple shows in the Jekyll Island Arts Association gallery.



February 9-10, 2024

Friday 9:00 a.m.-4:00 p.m.; Saturday 9:00 a.m.-12:00 p.m.  
Jekyll Island United Methodist Church, 503 Riverview Drive,  
Jekyll Island

Space is limited so reserve your spot now!

- To reserve a seat, email [jekyllpottery@gmail.com](mailto:jekyllpottery@gmail.com).
- \$25 for Guild Members
- \$75 for Non-Guild Members



## JIAA ARTS FESTIVAL

March 8, 9 & 10, 2024

Friday 12 noon - 5:00 pm \* Saturday 10:00am – 5:00pm \* Sunday 10am - 4:00pm

### Entry Requirements: Juried Artwork

Registration opens January 22 and closes February 28, 2024

Intake: Saturday, March 2, 12 Noon - 4:00 pm, Sunday, March 3, 9 am to 12 pm

Any artist who has been a member of the Jekyll Island Arts Association for at least 3 months is eligible to submit work for the "juried art show" at the Arts Festival in 2024.

### REGISTERING ARTWORK for the JURIED SHOW

Exhibitors must pre-register their entries on their personal member page on the JIAA website. Sales/ID tags will be printed on Monday and Thursday mornings during February. They will be placed in your shop folder. If you do not have a shop folder one will be labeled with your name and placed with shop folders in the Goodyear kitchen. The final day for printing tags will be Feb.28th. Please pick up your sales/ID tags and place them on the back or bottom of your artwork prior to check-in day. Wall art ID/tags should be placed on the lower right corner of the back. Also, if you wish to provide a business card or bio, these must be attached to the back or bottom prior to check-in.

### GENERAL CRITERIA FOR ALL JURIED ARTWORK:

Each artist may submit a total of ONE item that is not-for-sale (NFS)

Juried artwork may be photographed. Photos of ribbon winning artwork may be displayed on the JIAA website. Images may be used in future JIAA advertising.

Juried artwork will remain on display through March 29, if not sold and removed by purchaser or artists.

All Juried artwork must be picked up on Thursday, March 28th or Friday, March 29th if not before.

1. Entries shall not have been exhibited previously in a JIAA Festival, gallery exhibit, or have been for sale in the Goodyear Gallery shop.
2. All work must be clean, undamaged and ready for display. This includes mats and frames.

**SKILL LEVELS TO BE JUDGED:** Artists decide their appropriate level.

**NOVICE:** Artist just learning the art, usually taking beginning classes.

**INTERMEDIATE:** Artist with some experience, perhaps taking intermediate classes, comfortable in their chosen art form or medium.

**ADVANCED:** Artist capable, experienced and confident in art. May be teaching. May be in shows and galleries. May sell their work. May have demonstrated success in competition.

**PROFESSIONAL:** Artist who sells their work regularly in galleries or on commission. Have developed their own distinctive and effective style. Have a website. Self-motivated.

Experiments with different styles and/or techniques. Recognized in their field as a professional.

Note: When an artist wins a ribbon in a previous festival at the novice or intermediate skill level, it is expected that they will move up a skill level the following festival.

## PRICING

Pricing is the responsibility of the exhibitor. Please use even dollar amounts.

Pricing is before tax.

25% commission will be collected on items sold and 75% paid to exhibitor in April.

## ENTRIES WILL BE ACCEPTED IN 8 CATEGORIES:

### Painting:

Sub-categories: Watercolor, acrylic, oil, encaustic, ink brush-painting, pastels, mixed media (obvious combination of multiple materials creating a collage effect rather than one medium.)

- A maximum of 3 entries.
- No size restrictions except large items must be able to be carried by one person.
- Paintings must be ready to hang, with wire attached, or they will be rejected for entry. (No saw tooth hangers will be accepted because our hanging system will not accommodate them.)
- Please wrap the wire ends with tape to protect the people handling the art and also the walls.
- No unframed canvases unless sides are finished and have no staples showing.
- No Gleece prints of paintings.
- No wet paint or varnish

### Drawing:

Sub-categories: Charcoal, pencil, colored pencils, pen and ink, prints (wood cut, linoleum-cut, etc.) Zentangle framed.

- A maximum of 3 entries.
- No size restrictions except large items must be able to be carried by one person.
- Drawings must be ready to hang, with wire attached, or they will be rejected for entry. (No saw tooth hangers will be accepted.)
- Please wrap the wire ends with tape to protect the people handling the art and also the walls.
- No unframed artwork in the drawing category.
- Original art work only. No prints other than those listed above.

### Photography:

Sub-categories: Nature, Landscape, and open. Open includes but is not limited to: Architectural, People, Macro, Alternative (extensively manipulated), and Astro.

- A maximum of 3 photos.
- No size restrictions except large items must be able to be carried by one person.
- Photos must be ready to hang, with wire attached, or they will be rejected for entry. (No saw tooth hangers will be accepted because our hanging system will not accommodate them .)
- Please wrap the wire ends with tape to protect the people handling the art and also the walls.



**Fiber Arts:**

Sub-categories: Weaving, Quilting, Fashion and Fabric accessory design, Needle Arts (These are: Embroidery, Needlepoint, Cross Stitch, Hooked Rugs, Knitting-Crocheting, Felting)

- A maximum of 4 total entries.
- Quilts have no size restrictions, but will be folded for display

**Pottery:**

Sub-categories: Wheel-thrown, Hand-built, Raku

- A maximum of 6 pieces with limit of 2 in any one subcategory.
- Pottery must have a smooth finish on the bottom and have protective pads attached.

**Sculpture:**

Includes carving, modeling, casting, and/or assembling into a 3D form.

- A maximum total of three entries.
- Large items, (weight and size) must be able to be carried by one person.

**Heritage Arts:**

Sub-categories: Basketry, Woodworking, Metal-work

- A maximum total of 4 entries
- Large items must be able to be carried by one person.
- Metal-work and woodworking pieces must be able to be carried by one person.

**Handmade Arts:**

Sub-categories: Jewelry, Beading, Shell-craft, Glass Craft, Paper Craft, three-dimensional items decorated with Zentangle.

- A maximum of 4 total entries

**Ribbons:** Entrants will compete for first, second, third place and honorable mention ribbons. Jurors will determine the number of awards in each category, sub-category, and skill level as well as the number of honorable mention ribbons distributed.

It is at the judges sole discretion in awarding a ribbon in any category, sub-category, and skill level.

**Note:** At their discretion, judges or festival organizers may agree to reassign artwork into a more appropriate category or skill level for judging purposes and may combine categories if there are insufficient entries

## IN-TAKE OF ARTWORK FOR THE JURIED SHOW

**Intake:** Saturday, March 2, 12 noon to - 4 pm. Sunday, March 3, 9 am - 12 noon

To help keep in-take moving smoothly and quickly, please place price/ID tags on the back or bottom of your artwork prior to intake day. Do not bring artwork that is not pre-registered and does not have a price/ID tag.

Intake will be set up at the corner of the north and south walkways behind Goodyear Cottage. Signs will indicate where to bring different media. Intake volunteers will have inventory lists and tags for the juried show. They will check what you have brought against what you entered on-line and cross off anything you decided not to bring. You will attach the show tags to the

proper pieces of artwork.

Parking will be available in the Goodyear lot and on the grass along the north south walkway. Carts and volunteer helpers will be available.

### INTAKE FOR SHOP ITEMS

If you would like to bring items for the shop when bringing items for the juried show, they must be pre-registered with sales tags attached. Regular shop guidelines are in place for the festival. Limits are three wall pieces, ten pieces in total.

### VOLUNTEERING

It takes many volunteers to put on the festival and make it possible for you to participate in the juried show. If you would like to help, and have lots of fun at the same time, please check SignupGenus and sign up for things to do during the festival set up week, during the festival, and take down after the festival.

### PICK-UP

Pick-up will be Thursday, March 28 and Friday March 29.

### LIABILITY

All work is entered at the artist's risk. JIAA cannot assume responsibility for loss or damage during the Festival, due care will be taken in handling all work. Artwork remaining after March 29 becomes the property of the JIAA and may be used for fund raising activities.

## JEKYLL ISLAND ARTS ASSOCIATION MEMBERSHIP

--Only individual memberships are offered with an annual fee of \$30. The membership year runs from April through March. JIAA is a volunteer-run organization, and all members are expected to contribute to the organization through volunteer work.

--There are several ways to initiate a membership or to renew an existing one:

- Online via our website at [www.jekyllartists.com](http://www.jekyllartists.com) with payment through PayPal or major credit card. This is the quickest method to establish current membership and qualify immediately for classes and gift shop or festival shop entry.
- By completing the form below and paying with cash, check or credit card at the front desk at Goodyear Cottage.
- By completing the form below and mailing with a check to Jekyll Island Arts Association, P.O. Box 13201, Jekyll Island GA 31527.

--Checks should be made payable to **JIAA**; please note on check: **Dues**. We are unable to accept checks drawn on Canadian banks.

--Note that contact information from the membership database may not be used for personal or professional solicitation.

---

### JEKYLL ISLAND ARTS ASSOCIATION MEMBERSHIP

\_\_\_\_\_ New Member      \_\_\_\_\_ Renewal (If no changes to information, only full name required.)

\_\_\_\_\_ Last Name      \_\_\_\_\_ First Name

**LOCAL ADDRESS**

\_\_\_\_\_  
Street Address, Apt. No. or P. O. Box No.

\_\_\_\_\_ Required: (\_\_\_\_\_) - \_\_\_\_\_  
City      State      Zip      Phone No.

**Required:** \_\_\_\_\_  
Email address

If you are an artist, in what medium(s) do you work? \_\_\_\_\_

### **NON-LOCAL ADDRESS (if applicable)**

\_\_\_\_\_  
Street Address, Apt. No. or P. O. Box No.

\_\_\_\_\_ (\_\_\_\_\_) - \_\_\_\_\_  
City      State      Zip      Phone No.

Dates Regularly at this address \_\_\_\_\_