

JIAA ARTS FESTIVAL

March 8, 9 & 10, 2024

Friday 12 noon - 5:00 pm * Saturday 10:00am - 5:00pm * Sunday 10am - 4:00pm

Entry Requirements: Juried Artwork

Registration opens January 22 and closes at noon February 28, 2024

Intake: Saturday, March 2, 12 Noon - 4:00 pm, Sunday, March 3, 9 am to 12 pm

Any artist who has been a member of the Jekyll Island Arts Association for at least 3 months is eligible to submit work for the "juried art show" at the Arts Festival in 2024.

REGISTERING ARTWORK for the JURIED SHOW

Exhibitors must **pre-register** their entries on their **personal member page on the JIAA website**. Sales/ID tags will be printed on Monday and Thursday mornings during February. They will be placed in your shop folder. If you do not have a shop folder one will be labeled with your name and placed with shop folders in the Goodyear kitchen. The **final day for printing tags will be February 28**. Please have all pick up your sales/ID tags and place them on the back or bottom of your artwork prior to check-in day. Wall art ID/tags should be placed on the lower right corner of the back. Also, if you wish to provide a business card or bio, these must be attached to the back or bottom prior to check-in.

GENERAL CRITERIA FOR ALL JURIED ARTWORK:

Each artist may submit a total of ONE item that is not-for-sale (NFS)

Juried artwork may be photographed. Photos of ribbon winning artwork may be displayed on the JIAA website. Images may be used in future JIAA advertising.

Juried artwork will remain on display through March 29, if not sold and removed by purchaser or artists.

All Juried artwork must be picked up **on Thursday, March 28th** or **Friday, March 29th** if not before.

1. Entries **shall not** have been exhibited previously in a JIAA Festival, gallery exhibit, or have been for sale in the Goodyear Gallery shop.
2. All work must be clean, undamaged and ready for display. This includes mats and frames.

SKILL LEVELS TO BE JUDGED: Artists decide their appropriate level.

NOVICE: Artist just learning the art, usually taking beginning classes.

INTERMEDIATE: Artist with some experience, perhaps taking intermediate classes, comfortable in their chosen art form or medium.

ADVANCED: Artist capable, experienced and confident in art. May be teaching. May be in shows and galleries. May sell their work. May have demonstrated success in competition.

PROFESSIONAL: Artist who sells their work regularly in galleries or on commission. Have developed their own distinctive and effective style. Have a website. Self-motivated. Experiments

with different styles and/or techniques. Recognized in their field as a professional.

***Note:** When an artist wins a ribbon in a previous festival at the novice or intermediate skill level, it is expected that they will move up a skill level the following festival.*

PRICING

Pricing is the responsibility of the exhibitor. Please use even dollar amounts.

Pricing is before tax.

25% commission will be collected on items sold and 75% paid to exhibitor in April.

ENTRIES WILL BE ACCEPTED IN 8 CATEGORIES:

Painting:

Sub-categories: Watercolor, acrylic, oil, encaustic, ink brush-painting, pastels, mixed media
(**obvious** combination of multiple materials creating a collage effect rather than one medium.)

- A maximum of 3 entries.
- No size restrictions except large items **must** be able to be carried by one person.
- Paintings must be ready to hang, with wire attached, or they will be rejected for entry. **(No saw tooth hangers will be accepted because our hanging system will not accommodate them.)**
Please wrap the wire ends with tape to protect the people handling the art and also the walls.
- No unframed canvases unless sides are finished and have no staples showing.
- **No Glecee prints of paintings.**
- No wet paint or varnish

Drawing:

Sub-categories: Charcoal, pencil, colored pencils, pen and ink, prints (wood cut, linoleum-cut, etc.) Zentangle framed.

- A maximum of 3 entries.
- No size restrictions except large items **must** be able to be carried by one person.
- Drawings must be ready to hang, with wire attached, or they will be rejected for entry. **(No saw tooth hangers will be accepted.)**
Please wrap the wire ends with tape to protect the people handling the art and also the walls.
- No unframed artwork in the drawing category.
- Original art work only. No prints other than those listed above.

Photography:

Sub-categories: Nature, Landscape, and open. Open includes but is not limited to: Architectural, People, Macro, Alternative (extensively manipulated), and Astro.

- A maximum of 3 photos.
- No size restrictions except large items must be able to be carried by one person.
- Photos must be ready to hang, with wire attached, or they will be rejected for entry. **(No saw tooth hangers will be accepted because our hanging system will not accommodate them .)**
Please wrap the wire ends with tape to protect the people handling the art and also the walls.

Fiber Arts:

Sub-categories: Weaving, Quilting, Fashion and Fabric accessory design, Needle Arts (These are: Embroidery, Needlepoint, Cross Stitch, Hooked Rugs, Knitting-Crocheting, Felting)

- A maximum of 4 total entries.
- Quilts have no size restrictions, but will be folded for display

Pottery:

Sub-categories: Wheel-thrown, Hand-built, Raku

- A maximum of 6 pieces with limit of 3 in any one subcategory.
- Pottery must have a smooth finish on the bottom and have protective pads attached.

Sculpture:

Includes carving, modeling, casting, and/or assembling into a 3D form.

- A maximum total of three entries.
- Large items, (weight and size) must be able to be carried by one person.

Heritage Arts:

Sub-categories: Basketry, Woodworking, Metal-work

- A maximum total of 4 entries
- Large items must be able to be carried by one person.
- Metal-work and woodworking pieces must be able to be carried by one person.

Handmade Arts:

Sub-categories: Jewelry, Beading, Shell-craft, Glass Craft, Paper Craft, three-dimensional items decorated with Zentangle.

- A maximum of 4 total entries

Ribbons: Entrants will compete for first, second, third place *and honorable mention* ribbons.

Jurors will determine the number of awards in each category, sub-category, and skill level as well as the number of honorable mention ribbons distributed.

It is at the judges sole discretion in awarding a ribbon in any category, sub-category, and skill level.

***Note:** At their discretion, judges or festival organizers may agree to reassign artwork into a more appropriate category or skill level for judging purposes and may combine categories if there are insufficient entries*

IN-TAKE OF ARTWORK FOR THE JURIED SHOW

Intake: Saturday, March 2, 12 noon to - 4 pm. Sunday, March 3, 9 am - 12 noon

To help keep in-take moving smoothly and quickly, please place price/ID tags on the back or bottom of your artwork prior to intake day. Do not bring artwork that is not pre-registered and does not have a price/ID tag.

Intake will be set up at the corner of the north and south walkways behind Goodyear Cottage. Signs will indicate where to bring different media. Intake volunteers will have inventory lists and

tags for the juried show. They will check what you have brought against what you entered on-line and cross off anything you decided not to bring. You will attach the show tags to the proper pieces of artwork.

Parking will be available in the Goodyear lot and on the grass along the north south walkway. Carts and volunteer helpers will be available.

INTAKE FOR SHOP ITEMS

If you would like to bring items for the shop when bringing items for the juried show, they must be pre-registered with sales tags attached. Regular shop guidelines are in place for the festival. Limits are three wall pieces, ten pieces in total.

VOLUNTEERING

It takes many volunteers to put on the festival and make it possible for you to participate in the juried show. If you would like to help, and have lots of fun at the same time, please check SignupGenus and sign up for things to do during the festival set up week, during the festival, and take down after the festival.

PICK-UP

Pick-up will be Thursday, March 28 and Friday March 29.

LIABILITY

All work is entered at the artist's risk. JIAA cannot assume responsibility for loss or damage during the Festival, due care will be taken in handling all work. Artwork remaining after March 29 becomes the property of the JIAA and may be used for fund raising activities.